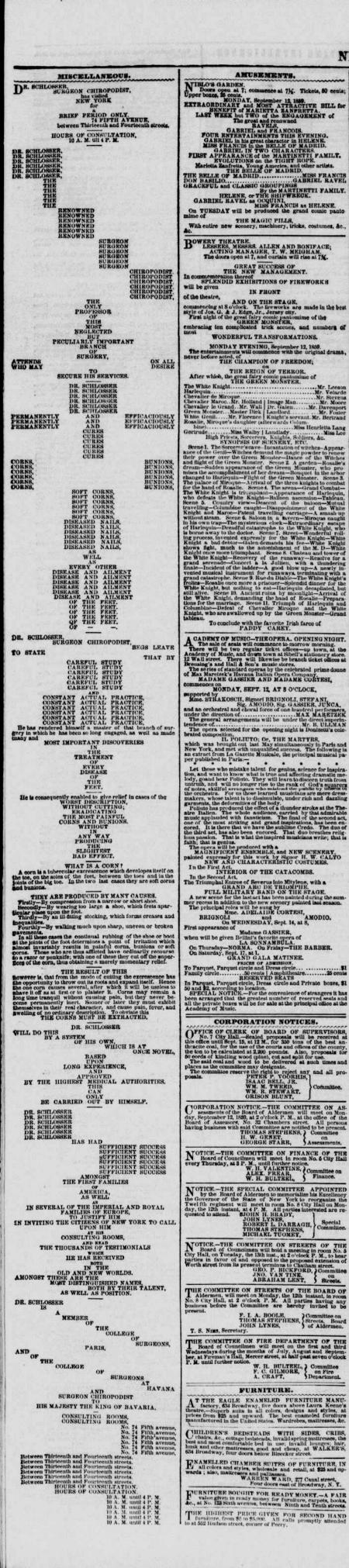
AMUSEMENTS.



N	EW YORK HERALD, SUN	T
	AMUSEMENTS. WALLACK'S THEATRE.	
ents;	TERMINATION OF THE GREAT LEGITIMATE	ī
	MATILDA HERON as the HUNCHEACK GERALDINE. Mr. H. L. Baleman regrets the inspossibility of this very successful play being performed after September 14, as it is to be produced in Boston or Monday, the 19th inst. He least to tender his sincere thanks for the deep interest that has been manifested by the most intelligent and thoughtful class is this community in this his eminently popular effort to place an American play effectively and properly upon the stage. He is also deeply grateful for the havor with which the various artists who have so ally sustained Mailda Heron in the character of Geraldine have been received, as well as for the houses that have for the past three weeks been nightly crowded with brilliant and fashlonable audiences, all combining to render his short season a complete triumph. MATILDA HERON'S rendition of the great character of GERALDINE being pronounced the most, wonderful effort of her surpassing	-
.Y.	He begs to tender his sineere thanks for the deep interest that has been manifested by the most intelligent and thoughtful class in this community in this his eminently popular effort to	
0.0	stage. He is also deeply grateful for the favor with which the various artists who have so ably sustained Matilda Heron in the character of Geraldine have been received, as well as for	
VEL ILY.	the houses that have for the past three weeks been nightly crowded with brilliant and fashionable audiences, all combin- ing to render his short season a complete triumph. MATILDA HERON'8	
i. anto		
åc.,	and justly placing her upon the very pinnacle of fame. BOTH PRESS AND PUBLIC have pronounced the acting of Miss HERON and the ACCOMPLISHED ARTISTS	
	And the new play is received with acclamation as the most THRILING AND ROMANTIC PICTURE ON THE PAST	
	THE ABSORBED ATTENTION	
	manifested by the thoughtful and ADMILING AUDITORS who throng the theatre to repletion, are the best test of the OHEAT MERIT of the performances. Mr. COULDUCK as the	State State
best	WEISH BARD, a character in which his tragic powers appear to the highest advantage. THE CURSE	
s of	Holds the audience SPELLBOUND With its awful force.	
ama,	Mr. WALCOT AS THE JENTER, one of the most complete and exquisite of this capital actor's many CELEBRATED IMPERSONATIONS.	9
	Mr. SOTHERN	
larde vens loore	the lovely and natural YOUNG AMERICAN ACTRESS, as the gentle EDITH. Mr. DAVIDGEas theLoquacious Steward.	
nport oster rand	MONDAY, TUESDAY AND WEDNESDAY, September 12, 13, and 14. GERALDINE,	
Lee	LOVE'S VICTORY,	
new ches	Geraldine de Lacey MATILDA HERON David of Ruthin, a Welsh bard Mr. Couldock Anselmo, Prior of St. Werburg Mr. Couldock Hubert, a Crusader Mr. Sothern Gambo, the Earl's jester Mr. Walcot	
pro- rbor ne 3.	Baron de Lacey Mr. Lettingwell Hugo de Bourgh, Earl of Chester Mr. Howard Gervase, a steward Mr. Bayland	
nbat pat— quin, cau.	Edith de Lacey Miss Josephine Orton. Joan Miss Archbold. Crusaders Retainers	1
h-up	Crusaders, Retainers, Miss Archbold. Vassals, Attendants, &c., &c. The story of this play RELY ORIGINAL. ENTIRELY ORIGINAL. The scene is laid on the confines of Wales during the reign of	1
who roll- Vhite night Vhite	Edward I., at the period when the English legions had return- [
white er of for a	ed from the HOLY LAND. Characteristic costumes and the necessary adjuncts of ban- ners, banquet tables, together with NEW AND APPROPRIATE SCENERY, by Messrs. ISHERWOOD and WALLACE, have been carefully prepared, in order that the mise en scene may render the play a correct portraiture of LIFE IN THE FEUDAL AGES.	1
y in- ith a ght's	may render the play a correct portraiture of LIFE IN THE FEUDAL AGES. But the	1
the but al of	GREAT ATTRACTION of the play will be found in its powerful exhibition of human passions in their most. CATHOLIC FORM,	See Line
and White rand	passions in iner most CATHOLIC FORM, and in the energetic spirit of the language which rivets the attention, while it demands the deepest sympathies of the human heart, LOVE—REVENGE, HOPE—DESPAIR,	
	a patient and self-sacrificing DEATH.	
the	Doors open at 7; to commence at 7% o'clock.	(4) (4) (4)
onne	Y on Monday morning. Sept. 12, at 8 o'clock, when seats may be accured for the opening night, and any night during the first week. Full particulars of the entertainments will be announced in to-morrow's advertisements.	Selection
Lan (V	BRYANT'S MINSTREIS. MECHANICS' HALL, No. 472 Broadway, Above Grand street. MONDAY, Sentember 12 and street, Apple 12 and street, MONDAY Sentember 12 and street, MONDAY Sentember 12 and street, MONDAY Sentember 12 and street.	2000
ZEK	THE EXCELSIOR TROUPE OF THE WORLD. MORE NOVELTIES. CHANGE OF PROGRAMME. JERRY and DAN BRYANT, The Ethorian Developer.	Service Service
MAN cele-	BYANT'S MINSTRELS. Above Grand street. Monday, September 12, and every evening in the week, THE EXCELSION TROUPE OF THE WORLD. MORE NOVELTIES. The Ethopian DOMING AND BRYANT, The Ethopian Dominos. AFRICAN POLKA, PIKE'S PEAK GUNNERS, EXILED ZOUAVES, PLANTATION SONG and DANCE, CHANGE OF TIME.	
s and ing is	JONES' WOOD. ANGELO CHIARINI. JONES' WOOD.	
e spira- c me-	From the firm of Barker & Cochran,	١
from arers en or iress-	Dear Sir—The rope which I furnished you for the purpose of long. STILL CONTINUED SUCCESS: STILL CONTINUED SUCCESS:	l
The- rable	DARING AND MARVELLOUS ROPE ASCENSIONS CHIARINI Has and will again WALK THE WHOLE LENGTH OF THE ROPE BACKWARDS 111	ı
d act, n en- uo of relig- hat is	The most wonderful teat ever performed by mortal man ! HE CHALLENGES	ı
Ϋ́ο	any man in existence to perform the same! MONDAY, September 12, THIS GREAT FEAT WILL BE REPEATED THE SECOND TIME!	01000
	Admission	188
sum-	SAM COWELL'S	15.00
on.	DRAWING ROOM COMIC CONCERTS BYE	20 000
	WALLACK'S THEATRE. H. L. BATEMAN, MANAGER.	
\$1 cents	In presenting the following announcement, desires to express her gratitude for the uniform kindness and approval so liberally awarded her by the public of New York, and to state that will take place on	1
es, \$1 it has	will take place on MONDAY, SEPTEMBER 12, when will be performed for the nineteenth and last time but two, Mrs. Bateman's new tragedy cutiled GERALDINE. The great success of which accommissed effort has shed a laster.	1
s and at the	The grant and the state of the	
ORS,	Nevertheless, in compliance with engagements already com- pleted, the play must positively be withdrawn on September 14, prior to Miss Heron's appearance in the same character in Boston, on the 19th inst.	180
ed at t an- unty,	BARRY SULLIVAN, THE EMINENT TRAGEDIAN, now playing a splendid second week's engagement at the St. Louis Theatre, will commence at the Apollo Theatre, Pitusburg, Tuesday, Sept. 14. W. COWELL, Agent.	125
s and pro-	444 BROADWAY.—WOOD'S MINSTRELS, MONDAY evening, Sept. 12.	
tee.	THESPIAN DRAMATIC ASSOCIATION.—EVERY MEMber, whether active, honorary or suspended, are requested to be present at our next regular meeting, on Friday evening, Sept. 16, at 225 Bowery, as business of the utmost importance will come before the meeting. Apply for membership as	
AS- Mon- f the rsons	and the	
ment.	N ATIONAL MUSICAL INSTITUTE, 554 BROADWAY.— class of the National Musical Institute will please apply at the rooms on Mondays, Tuesdays, Wednesdays and Fridays, be- tween 11 and 12 A. M., and 8 and 9 P. M. The list will be closed on the latof October. THOMAS D. SULLIVAN., Conductors. HENRY S. DONOVAK, Secretary.	
THE	HENRY S. DONOVAN, Secretary.	
on	444 BROADWAY WAS FIRST DEDICATED TO NEGRO MINSTRELSY by HENRY WOOD'S present company. They return there again on Monday, Sept. 12.	
TED lency e the	THEATRE ROYAL, MONTREAL, CANADA. Lessee and ManagerJ. W. Buckland Will appear every evening this week.	
Mon- e re-	NIBLO'S SALOON.	
ttee.	has the honor to announce his DRAWINGROOM ENTERTAINMENT, entitled A PORTFOLLO OF ODDITIES, original, mimical and musical, profusely illustrated by	
-	The state of the s	46

entitled

A PORTFOLIO OF ODDITIES,
original, mimical and musical, profusely illustrated by
SKETCHES OF CHARACTER FROM LIFE,
and entirely impersonated by big-size.

444 BROADWAY, THE OLD BEACON LIGHT OF minstrelsy.—WOOD'S MINSTRELS will permanently perform there, commencing Monday, Sept. 12, 1859.

MADAME M. JOHNSON GRAVER HAVING RE.
turned to this city requests that any communications for her from her friends and pupils may be addressed to her at 63 West Sixteenth street, or to the care of Scharfenberg & Luis, 769 Broadway.

Open from 10 A. M. to 10 P. M.
Admission 25 cents.

Many new paintings have been added to this gallery, which ontains the most beautiful places of modern art.

OLD FOLKS AT HOME.—WOOD'S MINSTRELS WILL remove to their old home, 444 Broadway, on Monday Sept. 12, and remain there permanently. Don't forget 444.

JONES WOOD.—GRAND PIC-FESTIVAL OF THE Jeason, for the benefit of St. Augustine's church, Sing Sing, (Rev. Edward Medican, pastor,) on Tuesday, the 13th of September. The steamboat Eric chartered for the occasion, Shelton's celebrated band is engaged. Tickets 25 cents. See large posters.

FEW DOORS EAST OF BROADWAY.—DR. HAM MOND, 61 Bleecker street. Office hours from 9 to 3 and

DR. BARROW, 194 BLEECKER STREET, N. Y., FOUR

DR. WATSON MAY BR CONSULTED AT HIS RESI dence, 459 Broome street, second block west of Broad way, from 8 A. M. to 9 P. M.

PARIS AND LONDON OFFICES OF DR. M. LARMONT 647 Broadway, New York, up stairs, 9 A. M. to 6 P. M.

and entirely impersonated by himself, for SEPTEMBER 15, 1869.

NEW YORKER STADT THEATER,
No. 37 and 39 Rowery,
MODAY, September 12,
DIE GESELLEN,
New DRAMA by BORNSTRIK,
With songs, dances and new scene

ETERNATIONAL ART INSTITUTION,

For particulars see program

WONDERFUL TRANSFORMATIONS.

Madame GASSIER,

CORPORATION NOTICES.

F. I. A. BOOLE, THOMAS STEPHENS, JOHN LYNES, Committee on Streets, Board of Aldermen.

W. H. BULTEEL, F. C. GILMORE, A. CRAFT,

FURNITURE.

deserve.

TEW BOWERY THEATRE.
Sole Proprietors...Messrs. G. L. Fox and J. W. Lingard.
Doors open at 7 o'clock. Performances to commence a; 7%.

DEMOCRATIC SCALE OF PRICES.

12 cb.
25 cb.
26 cb.
26 cb.
26 cb.
26 cb.
26 cb. OR. THE HUNTERS OF THE ROCKY MOUNTAINS.

ARNUM'S MUSEUM.—JUST ARRIVED, DEROUTH Goschen, the Arab glant, nearly 7½ feet high, 21 years, and weighing 417 pounds. Unquestionably the largest a allive—active, well proportioned, athletic, and capable of ng other near at arm is Rength, like toya, by means of his rvellous strength alone. He is engaged for a few days, and may be seen at all business hours of the day and ning after 9 A. M. Monday, Sept. 12, afternoon at 3 and ning after 9 A. M. Monday, Sept. 12, afternoon at 3 and ning after 9 A. M. Monday, Sept. 12, afternoon at 8 and ning after 9 A. M. Monday, Sept. 12, afternoon at 8 and ning after 9 A. M. Monday, Sept. 12, afternoon at 8 and ning after 9 A. M. Monday, Sept. 12, afternoon at 8 and ning after 9 A. M. Monday, Sept. 12, afternoon at 9 Anti-Market 11 and 11 and 12 Anti-Market 12 EXTRA NOTICE.
WOOD'S MINSTRELS
AT HOME AGAIN,
Between Grand and Howard streets,
Where they will be permanently located hereafter. On Monday evening, Sept. 12, and during the week, they will present a programme of combined attractions in all the different SHADES AND DEGREES OF MINSTRELSY,
MISS ERNESTINE DE FIEBER,
EPH. HORN,
CHAS. WHITE,
NED DAYIS.
D. S. WAMBOIGD.
M. LEWIS,
M. LEWIS, And the whole of this mammoth troupe, will appear every evening in an entertainment replete with NOVELTY IN MUSIC.

PATHETIC AND HUMOROUS SONGS, and NEW AND ELEGANT DANCING. Doors open at 7. To commense at eight o'clock. Tickets 25 cents. Children under 10 years 13 cents. PALACE GARDEN MUSIC HALL.
GRAND CONCERT THIS EVENING,
SEPTEMBER 13. SUTHERLAND, AGNES SUTHERLAND, AGNES SUTHERLAND, AGNES ARTHUR
NAPOLEON.
SUTHERLAND.
AGNES
THE YOUTHFUL AND ACCOMPLISHED
PIANIST.
ARTHUR NAPOLEON:
MISS AGNES SUTHERLAND, the celebrated cantatrice;
Miss LOUIAF FRANCE, the favorite vocalist;
Mr. W. LOTT, the popular tenor;
Mr. S. BERIRESS, the accomplished pianoforte accompanist,
This evening at Palace Garden
WINIO HALL.
Admittance 25 cents. WALLACK'S THEATRE.
MATILDA HERON.
MATILDA HERON.
MATILDA HERON.
MATILDA HERON. BENEFIT. BENEFIT. BENEFIT. BENEFIT. LAST NIGHT BUT TWO.

LAST NIGHT BUT TWO.

LAST NIGHT BUT TWO.

LAST NIGHT BUT TWO.

LAST NIGHT BUT TWO. MONDAY, SEPTEMBER 12.

MONDAY, SEPTEMBER 12.

MONDAY, SEPTEMBER 12.

MONDAY, SEPTEMBER 12.

MONDAY, SEPTEMBER 12. THE OE'R CHARGED HEART CAN BEAR NO MORE.
End of act second. GERALDINE.

GERALDINE.

GERALDINE.

GERALDINE.

GERALDINE. GREAT SUCCESS.

GREAT SUCCESS.

GREAT SUCCESS.

GREAT SUCCESS.

GREAT SUCCESS. STRANGERS

MUR FORC BREALD, SURE AMUSEMENTS AMURA KEENE'S THEATRE.

LAURA KEENE'S THEATRE.

L'The management has the pleasure of presouth tention of the public, for the Pirst Time IN AMERICA.

PIRST TIME IN AMERICA.

PIRST TIME IN AMERICA.

And from the pen of PALEATE SIZEROF, ESQ...

"Second Love." Ac...

AN ENTIRELY NEW

AN ENTIRELY NEW

ORIGINAL THREE ACT COMEDY, ORIGINAL THREE ACT COMEDY. MADAME ANDA control of a large swith the earnest solicitations of a large scal admirers of MADAME ANNA BIS statistice has consented to appear in accounting at PALACE GARDEN MUSIC Part of the part of A GRAND CHORUS AND ORCHESTRA.
CARLA ORCHESTRA.
CARLA NOCHUTZ.
CARLA NSCHUTZ.
CARLA NSCHUTZ.
CARLA NSCHUTZ.
CARLA NSCHUTZ.
CARLA NSCHUTZ.
CARLA NSCHUTZ.
CARLA RSCHUTZ.
CARLA RSCHUTZ.
CARLA RSCHUTZ.
CARLA RSCHUTZ.
CARLA RSCHUTZ.
CARLA RSCHUTZ.
CARLA ORCHUTZ.
CARLA ORCHUTZ. This grand sacred miscollanous concert will confrom

HAYDN'S "CREATION"

HAYDN'S "CREATION,"

HAYDN'S "CREATION,"

HAYDN'S "CREATION,"

HAYDN'S "CREATION,"

HAYDN'S "CREATION,"

HAYDN'S "CREATION,"

ROSSINTS "AFABAT MATER,"

ROSSINTS "FABAT MATER,"

WILL also sing Schubert's "Ave Maria," Handel's Bright and Fair," &c., &c.

Will also sing on Tuesday and Wednesday evening 13 and 14.

OPINIONS OF THE ENGLISH PRE

[From the London Express, December 14, 1856.]

MADAME ANNA BISHOP'S CONCERT.

This lady, who has recently returned to England after an absence of many years, made her first appearance, since her return, in a concert given by herself last evening at Exeter Hall.

She is so much altered, that when she entered the orchestra, she did not in the slightlest degree remind us of what she was

End of no.

THERD.

THE ROTE AT FAU, IN THE PTREMEES.

Nobility in close quarters—A landiord's complaisance—New phase of the English language—Apartments wanted—A change for another party proposed—An escape from bankruptey—An invalid—Impetuous reasoning—Remorse—Propriety elated—A language—Apartments wanted—A challekt from a small source—Celebrated persons—the sum—Smallity—

In every piece she was successful, her ballad singing being quite on a par with her bravura, and with her more serious extension in the fine piece of Mendelsshon. She was recalled after each performance, and enthusiastically encored after "Off in the Stilly Night." In short, our great harmonic societies, sacred and secular, and it may be surmised our lyric stage, savend and secular, and it may be surmised our lyric stage, have now at command a new singer, thoroughly efficient and more than ordinarily endowed—an artist at all points equal to any emergency, and exactly suited to fill up the gap which has so long yawued in the terra firma of metropolitan musical entertainments. Madame Clara Novelo has found at honorable

MADAME AND A BISHOP.
THIS EVENING.
AT PALACE GARDEN MUSIC HALL.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE.

THE HUNCHBACK BRIDE. BOX BOOK OPEN.

BOX BOOK OPEN.

BOX BOOK OPEN.

BOX BOOK OPEN.

BOX BOOK OPEN. 444 BROADWAY IS THE FUTURE LOCATION OF WOOD'S MINSTREES. Remember 444. FRANKLIN MUSEUM, 127 GRAND STREET, ONE DOOR from Broadway, up stairs.
STRANGERS, STRANGERS,
remember that the above is the only place in the city where the
MPDEL ARTISTES
are exhibited, consisting of a company of some of the finest
formed women in the world.
TWO PERFORMANCES EVERY DAY,
commercing at 3 in the afternoon and at 8 in the evening. The
entire traupe, constaining of
TWENTY-SEVEN YOUNG LADIES,
will appear. Admission—Orchestra seats, 50 cents; boxes, 25
cents; prvate boxes, \$1; seats on the stage, \$3.

444 BROADWAY.—WOOD'S MINSTRELS WILL IN their old popular Hall, on Menday, Sept. 12, commencing at 8

BROADWAY VARIETIES, 127 GRAND STREET, TWO doors from Broadway, first floor, CHEAPEST PLACE OF AMUSEMENT IN THE WORLD, Open every evening with one of the largest and most talented companion. THIRTY TALENTED PERFORMERS
in a miscellaneous variety of entertainment ADMISSION TEN CENTS.

am-nce at 8 o'clock; terminate at 12. Lady waiters at

GERNAN VOLKS GARDEN, 45 HOWERY.
TO NIGHT, TO NIGHT,
GRAND SACRED CONCERT.
Admission 12 cents; ladies in company with ger HROADWAY - WOOD'S MINSTREIS THE great event of the day, is the removal of WOOD'S MINSTREIS to their old location, 444 Broadway, between Howard and Grand streets.

LOOK OUT FOR THE GRAND
TESTIMONIAL
TESTIMONIAL
YANKEE CLARKE,
Prior to his departure for the South,
AT BLEECKER BUILDINGS,
25 th Bloecker street,
ON THURSDAY, SEPTEMBER 15.

A CADEMY OF MUSIC.—DIAGRAMS OF THIS HOUSE, showing numbers and location of seats and boxes, can be had of John Gilsey, 439 Broadway; D. Marley (A. F. Seastell), 558 Broadway; J. S. Parmelee, 385 Broadway, and A. S. Jaffe, 023 Broadway; J. S. Parmelee, 385 Broadway, and A. S. Jaffe,

MANAGERS WISHING TO AVAIL THEMSELVES OF the services of the undersigned during the coming searon, by addressing their communications to 33 howery, N. Y., will meet with prompt streation.

J. J. PROR.

the Soni—A Silent Coward—Fropricty's Testimony—An Unexpected Event.

RE CHANFION OF THUTH.

Slander and Slanderers Rebuked—Justice and Truth against
Calumnions Label—Insult for Insult—A Heart Question—A
Avice of Thanks—A Hoat of Nobodies—Recrimination—Remorse—The Unseen Witness—A Denoument Wanted—FaMarcito Crushed—A Guardian Angel—Massier and May—
Affection Crushed—A Guardian Angel—Massier and May—
Kyes and Ears in Active Service—A Clear Field—Desired information—I Heard a Voice—A Guide Wanted—A Denoument Found—A Horrifying Thought—A Cold Shive—Reconnotircing—All Quiet—The Fromised Guide—The Exclusiveness of Fashion Invaded—Salary not so much an object as a permanent situation. Expectancy propriety under a cloud.—A strange event—propriety under a cloud.—A strange event—And
given for austher Practs of Mixo restored—The reflection of
An implied threat—Reason—The letters.

**INV STARY ANS MIXES!*

An enemy disarmed—A witness for the defence introduced—
Another danger threatens a noble reputation—The Testimony
of Fanny's innocence—The evidence destroyed.

**A SISTER'S SACKERICE!*

Honor given to the buffets of the world—Learner'ts foorly of

ness.

LOVE'S RECONCHILATION.

A plot discovered—A nervous temperament shocked—A sense of shame—The promise—An anxious inquirer—Another witness—Explanations—Daniel's testimony—Propriety's clopement revealed—Sir Morman slightly astonished.—Than't all snow that's plastered white—The mortgage—A noble deed—Prejudice vanquished—An irruption—Propriety and her gooling—Married, but not settled—A sister acknowledged—An error repaired—The BARRIER OF PREJUDICE DESTROYED

WORLD AND STACE.

WORLD AND STACE.

Under the direction of the able composer and director,

Mr. THOMAS BASELESTER

will perform a new grand open as selection from Flowtow's
beautiful opera of "MARTHA" introducing the most popular
airs, with soles for fines, exclusive, violin, obsi, cornet, trombone, &c.; also the new candidity,

THE BRAR FOLKA.

Owing to the length and importance of this

Owing to the length and importance of this REAUTIFUL ORIGINAL COMEDY, it will be impossible to PERFORM PROPERTY ANY OTHER PIROL THE SAME EVENING. Seats may be secured ONE WEEK in advance will be advance with the control of the cont